

Der kleine Sandmann bin ich

90 **Moderato** *(the sleep fairy, alien and inhuman, but not dangerous: strewing sand in the children's eyes)*

Sand-Man

Der klei - ne Sand-mann bin ich, - st! und gar nichts ar - ges

Piano *pp (con sordino)* *pp*

5

S. sinn' ich, - st! euch Klei - nen lieb' ich in - nig, - st! bin euch ge-sinnt gar

pp *pp*

9

S. min - nig, - st! aus die - sem Sack zwei Kör - - ne - lein euch

pp *pp*

The musical score is written in G major (one sharp) and 4/4 time. It features three systems of music. Each system includes a vocal line (Sand-Man or S.) and a piano accompaniment. The piano part consists of two staves: the upper staff has a melodic line with arpeggiated chords and trills, while the lower staff provides harmonic support with chords and triplets. Dynamics are marked as *pp* (pianissimo) throughout. The tempo is *Moderato*. The score includes German lyrics and a descriptive note in Italian: *(the sleep fairy, alien and inhuman, but not dangerous: strewing sand in the children's eyes)*. The piece is numbered 90.

12

S. Mü - den in die Äu - - ge - lein; die fal - len dann von

15

S. sel - ber zu, da - mit ihr schlaft in sanf - ter Ruh'; und

18 *poco rit.*

S. seid ihr brav und fein ge - schla - fen ein,

21 ⑨1 *Più lento*

S. dann wa - chen auf die Ster - ne, aus ho - her Him - mels - fer - ne gar

25

S. hol - de Träu - me brin - gen euch die En - - ge - lein!

p

29

S. Drum träu - - me, träu - me Kind - chen träu - me, gar

mf *p* *mf* *p*

33

S. hol - de Träu - me brin - gen euch die En - - ge - lein!

dolce

ad lib.