

# Suse, liebe Suse

aus "Hänsel und Gretel"

Engelbert Humperdinck

$\text{♩} = 63$

Gretel

Su - se, lie-be Su - se, was ra-schelt im Stroh?

Hänsel

Klavier

4

G

Die Gän - se geh-en bar-fuss und ha - ben kein' Schuh'!

H.

Klav.

7

G

Der Schu-ster hat's Le - der, kein' Lei-sten da - zu,

H.

Klav.

10

G

H.

Klav.

drum kanner den Gäns-lein auch ma-chen kein'

Ei, so geh'n sie halt bar-fuss!

13

G

H.

Klav.

Schu!

17

G

H.

Klav.

Ei - a po - pei-a, das ist ei-ne Not! Werschenkt mirei-nen

21

G

H.

Klav.

Drei - er zu Zu - cker und Brot? Ver - kauf ich mein

24

G

H.

Klav.

Bett - lein und leg' mich auf's Stroh, sticht mich kei - ne

27

G

H.

Klav.

Ei, wie beisst mich der Hun - ger!

Fe - der und beisst mich kein Floh!

30

G

H.

Klav.

Detailed description: This block contains the musical notation for measures 30 through 33. The score is written for three instruments: guitar (G), horn (H.), and piano (Klav.). The key signature is one flat (B-flat), and the time signature is 4/4. The guitar and horn parts consist of whole rests in every measure. The piano part is more active, starting with a complex chordal texture in the right hand and a rhythmic pattern in the left hand. The piano part continues with similar textures, including some melodic lines in the right hand and rhythmic accompaniment in the left hand.

34

G

H.

Klav.

Detailed description: This block contains the musical notation for measure 34. The score is written for three instruments: guitar (G), horn (H.), and piano (Klav.). The key signature is one flat (B-flat), and the time signature is 4/4. The guitar and horn parts consist of whole rests. The piano part concludes with a final chord in the right hand and a rhythmic pattern in the left hand.